

Movie or Social + Popcorn

\$4 Friends / \$3 VLSCS Members

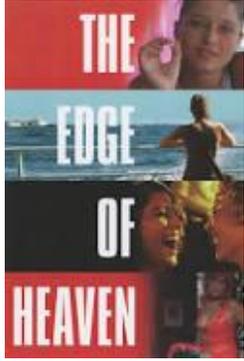
7:00pm @ James Bay New Horizons Activity Centre - 234 Menzies St.

Sponsored by the Victoria Lesbian Seniors Care Society at vlscs.ca
and the James Bay New Horizons Society

Movie Suggestions or Questions? Contact movienight@vlscs.ca



November 2 **Edge of Heaven**



Ali Aksu (Tuncel Kurtiz) takes a Turkish prostitute, Yeter (Nursel Köse), into his German apartment to protect her in spite of his disapproving son, Nejat (Baki Davrak). When Yeter dies in an altercation with Ali, Nejat goes to find her daughter in Istanbul. Ayten, Yeter's daughter, escapes from Turkey when her political activism threatens her life. In Germany, she falls for a girl, Lotte (Patrycia Ziolkowska), who follows her to Istanbul when she is deported.

November 9

PLEASE COME OUT TO SUPPORT VLSCS



VLSCS has added a lot to the community in the past two decades: hundreds of social events, including Movie & Social Nights in James Bay and the amazing GALA; health initiatives like Hans Kai and Dishes for Delicious Seniors; the Health Fund, which provides financial reimbursement for lesbians with out-of-pocket medical expenses beyond their means; education and advocacy for lesbians and the lesbian lifestyle, making the community safer for and more welcoming to all lesbians...

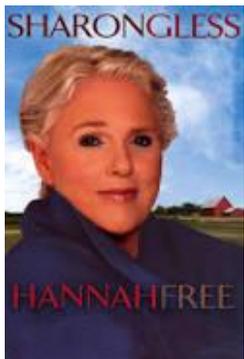
However, VLSCS needs support in order to continue. Please come and learn more about how we can keep our community organization going! Information / Questions to Lis: secretary@VLSCS.ca

November 16 **Cards, Cards, Cards Night!**



Come out and join friends for a fun night of cards. Learn a new card game. Teach others to play your favourite. Or play an old standard ... canasta, wizard, kings in the corner. Cards, cards, cards! Play with VLSCS sets/games or bring along your favourite card game to play.

November 23 **Hannah Free**



2009 American lesbian romance film, adapted from Claudia Allen's play. A story about living, loving, and letting go. Hannah and Rachel grew up as little girls in the same small Midwest town, where traditional gender expectations eventually challenged their deep love for one another. Hannah becomes an adventurous, unapologetic lesbian and Rachel a strong but quiet homemaker. Weaving back and forth between past and present, the film reveals how the women maintained their love affair despite a marriage, a world war, infidelities, and family denial.